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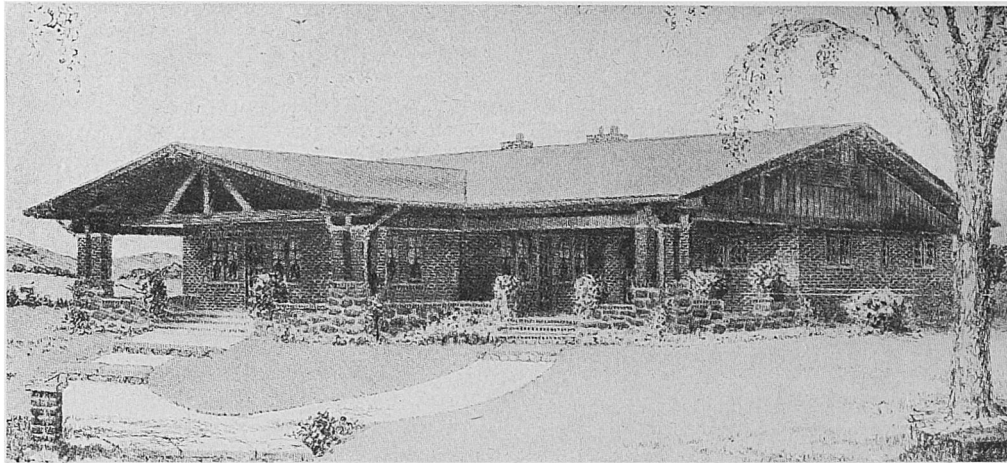
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POPULAR CRAFTSMAN HOUSES

"WHERE can I see the Craftsman house designs?" In answer to this persistent demand, we are publishing each month some of the most popular Craftsman houses. This will be continued until we have reproduced the two hundred house designs which we have on file. A front elevation and floor plans will be shown on each page. We will furnish tentative estimates and cost of complete plans upon request. Address: Home Department, THE ART WORLD, 2 West 45th Street, New York City.



CRAFTSMAN BUNGALOW No. 129: SEVEN ROOMS

BUNGALOW No. 129 is especially adapted to the needs of a family of four or five people who have but one maid: The principal living-rooms have been kept as large and open as possible and have been separated from the sleeping-rooms and service portions of the house for the sake of privacy and convenience.

The long low lines of the building make it especially suitable for country or suburban surroundings—either level or with rolling hills such as we have shown in the background of the illustration.

The building is 55 feet 8 inches wide and 56 feet deep—these being outside measurements, including the porch.

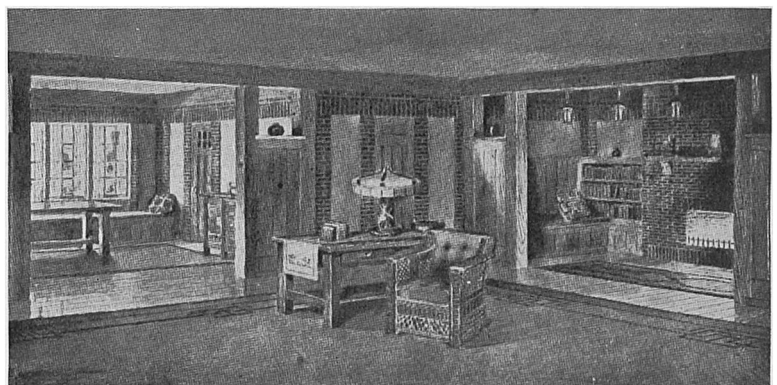
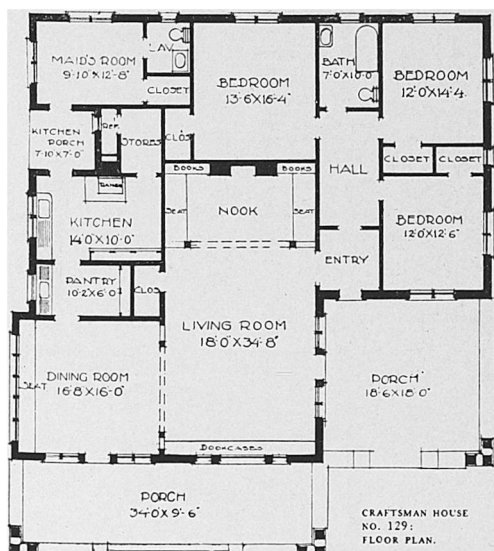
The bungalow, as illustrated, is built of brick with boarded gables, but the design would lend itself equally well to cement. If the owner preferred, the gables might be covered with shingles instead of boards, but in any case it seems best to have them

in a different material than the main walls, so as to emphasize the horizontal lines of the building. We have shown a heavy beam across the gables, as well as across the roofs of the porches, for this construction seems especially in keeping with the general design.

The bungalow has been planned with as much sheltered porch space as possible, there being a small recessed kitchen porch on the left, in addition to the two large living-porches in front. This kitchen porch can be glassed in for the winter, and will form a pleasant little retreat for the maid, with whose room it also communicates.

The solid woodwork that supports the gable roof above the front porch is particularly worth noting, for it is not only a simple and practical form of construction but lends a decorative note to the entrance.

Owing to the wide openings between the living-room, dining-room and nook, this part of the interior will seem more spacious than one would expect from the actual measurements of the rooms, and at the same time the use of post-and-panel construction shown in the interior view gives a little sense of coziness and adds to the interest of the woodwork.



LIVING-ROOM WITH VIEW OF NOOK AND DINING-ROOM

Craftsman
House
No. 179



Nine
Rooms
and Bath

CRAFTSMAN house No. 179 will prove especially attractive from whatever point of view one approaches it, for the construction of the porch, the bay window and dormer roof with their resulting irregularity of outline, give the place a certain intimate charm.

Stucco on metal lath is the material chosen for the walls and the roof may be covered with either slate or shingles. By using cement for the porch steps and paths, as well as for the garden walls and entrance posts, and by planting flowers about the base of the walls and training vines up the porch pillar and around some of the windows, the house may be effectively linked with its surroundings.

The floor plans will be found especially worth noting for they are full of practical features.

The living-room is separated from the hall only by posts and panels and the same construction is used at the dining-room entrance. This lends an

open hospitable air to the lower floor and gives an impression of spaciousness beyond the actual dimensions of the rooms. Exceptionally convenient is the arrangement of the kitchen, with its dresser, sink and double drain boards, near the window and store-room with shelves and ice-box that can be filled from the little service porch.

Upstairs three good-sized bedrooms are provided with big closets beneath the slope of the roof, and in the same dormer that gives headroom to the bath, a small sewing-room is planned. If preferred, of course, this room may be used as a dressing-room and made to open from the front bedroom; or it may be used for a private bathroom.

An interesting architectural touch may be given to the gables and dormers by applying the stucco with a ribbed surface, so as to give the effect of half-timber construction. This breaks up the walls with a decorative note and the effect will prove very pleasing.

